

# THE AUSTRALIAN WOODTURNING EXHIBITION

## JUDGING PROCEDURE

### ALL SECTIONS

## Exhibits eligible for judging

**Item must have been made within the previous 12 months.**

**Item must not have been awarded a first place in any category in any Australia wide or International competition.**

### Preamble

**It is the responsibility of the Exhibition Organizing Committee to: -**

- ensure that entries are set out by category within these sections.
- ensure that each entry is valid for the category as nominated by the entrant.

Therefore, as a judge, you are not being asked to evaluate any entry against the definitions included in Conditions of Entry only to judge pieces, as presented.

**It is the responsibility of the judges to: -**

- Follow the rules as stated below,
- Notify the Committee and remove from judging, any piece they discover is not eligible for judging due to the overriding statement above.

### Procedure – Categories A to P

#### Stage 1

Working independently, and only using the individual CHOICE sheet provided:

- Select up to five (5) pieces, from the category nominated on the "CHOICE" form, that the judge consider could obtain a place in that category. Even if only a single entry is exhibited in a category, does not automatically qualify this exhibit to progress to stage 2 judging.
- The reference number of each of the selected pieces is to be entered in the appropriate column on the form. The reference number is printed on the 'Judging Label' as well as on a sticker, usually affixed to the bottom of the piece.
- It is the responsibility of the judges to ensure that the correct exhibit numbers are recorded on the "CHOICE" form.
- Progressively, as each CHOICE sheet is completed, it will be collected by a Committee member for collation.

After collation, the Committee will isolate, by category, all pieces that have been selected by each of the three judges. This will provide a maximum of 15 pieces that will form the basis for Stage 2 judging.

#### Stage 2

Working independently, and only using the JUDGING SHEET provided, rate each piece, in the category nominated on the sheet, on a scale of 1 to 20 for each of the following criteria. For this purpose, 1 is low and 20 high.

- Design Countback weighting 4
- Turning Countback weighting 1
- level of difficulty Countback weighting 2
- finish Countback weighting 3
- As each JUDGING SHEET is completed, it will be collected by a committee member for collation of marks.

#### Note:

Please note that entrants will advance to the next section (Open being the highest) if the entrant receives 4 first prizes in any category with over the past 3 years.

### Procedure – Category R – Wood Art

All entries are to be judged using the four criteria as outlined below.

Using the JUDGING SHEET provided, each judge will individually award a mark from 1 low to 10 high for each of the following criteria –

1. level of difficulty Countback weighting 2

- |                           |                     |   |
|---------------------------|---------------------|---|
| 2. finish                 | Countback weighting | 3 |
| 3. quality of workmanship | Countback weighting | 1 |

Using the JUDGING SHEET provided, entries are to be awarded a mark from 1 low to 40 high for –

- |                        |                     |   |
|------------------------|---------------------|---|
| 4. artistic expression | Countback weighting | 4 |
|------------------------|---------------------|---|

**At the conclusion of this process, JUDGING SHEETS will be collected by a committee member for collation of marks.**

**Special Awards**

Best Open, Best Intermediate, Best Novice, Best Acacia (for each Section) & Best Eucalypt (for each Section) will be selected on your highest collective mark given in judging categories A – P.

Peter Robson award will be selected from the highest scoring lidded container in the Open and Intermediate sections.

**THE ORIGINAL MARKS AS SUBMITTED BY THE JUDGES WILL BE USED FOR ALL AWARDS.**

- **No correspondence, communication or discussion relating to awards or points allocated to any exhibit will be entered into.**
- **The Committee will endeavour to ensure that all judges' marks are recorded accurately from the submitted official judging sheets**
- **The judges have the right to validate their individual scores against the marks used to calculate the awards, but under no circumstances are they permitted to change their original scores, as submitted on the official and provided judging sheets.**
- **If errors are found in the data entry of the judges' scores, these will be corrected.**
- **If more than 1 exhibit achieve the highest score, i.e. equal first in any Category or Section, a count back will be conducted to determine the ultimate winner. This countback will be performed by applying weighting to each of the Judging Criteria.**
- **No other changes will be permitted.**

**I hereby agree to follow and be bound by the rules and instructions above, and will not divulge any marks issued by me to any other party, be it another judge, an entrant in the exhibition or any other party.**

Judge Name \_\_\_\_\_

\_\_\_\_\_ Date :  
 Judge signature agreeing to the above conditions and procedures