

THE AUSTRALIAN WOODTURNING EXHIBITION

Reg N^o-B1410193Z

16th, 17th & 18th JUNE 2017
Conditions of Entry
Competition and Sale
Entries Close 19th May 2017

Kingston City Hall

Banquet Halls, 2nd Floor

985 Nepean Highway

MOORABBIN, VICTORIA 3189

(Melway Ref. 77 D 4)

Public showing

Friday 16th June 2017 - 10.00am to 6.00pm

Saturday 17th June 2017 - 10.00am to 5.00pm

Sunday 18th June 2017 - 10.00am to 4.00pm

With presentation of awards at 4.10 pm

MAJOR SPONSORS

Dremel

U-Beaut

Tormek

Pop's Shed

Carbatec

Brendan Stemp

Triton

CWC

Arbortech

Presented by

WHITEHORSE WOODTURNERS INC.

Reg N^o A0052130R

With support of

The Kingston City Council

www.awtex.com.au

Conditions of Entry

Please read conditions of entry, categories and definitions carefully and note any changes.

All items submitted will be eligible for display and or sale. All items must have been completed within the last 12 months prior to the exhibition. If an item has been awarded a first place in any category in any national (Australia wide competition – local competitions are excluded) or international exhibition, the item will be ineligible for judging and will therefore not be awarded any prizes in this exhibition.

The Australian Woodturning Exhibition will accept a maximum of TWO items per category in ONE of the following SECTIONS -

- Open - no restriction on who may enter this section. Previous Open exhibitors, professional turners, plus **any exhibitor who has won four or more first places in the Intermediate Section in any previous Australian Woodturning Exhibitions, MUST enter the 2017 Exhibition in this section.** First place in Wood Art does not contribute to overall total. Exhibits in this section will be eligible for Best of Show and the Peter Robson Award.
- Intermediate - any exhibitor who is not described above may enter this section. Previous Intermediate exhibitors, plus **any exhibitor who has won four or more first places in the Novice Section in previous Australian Woodturning Exhibitions, MUST enter the 2017 Exhibition in this section.** First place in Wood Art does not contribute to overall total. Exhibits in this section will be eligible for Best of Show and the Peter Robson Award.
- Novice - exhibitors who are not described above.
- Student - students not having previously entered.

Acacia & Eucalyptus Awards - In addition, exhibits from any section, with the exclusion of the Wood Art category, may also be considered for the Acacia or Eucalyptus awards.

- Exhibits for these awards must comprise 100% of the respective genus. Timber species must be evident i.e. any finish must be transparent. Embellishments or components not comprising 100% of the respective genus, will render the item ineligible for participating in this award.
- It is the responsibility of the entrant to name the timber(s) comprising the exhibit in the exhibit description and tick the appropriate box on the entry form to enter for either of these awards. Where there is NO indication of intent to enter either of these awards or NO description of timbers used, the

exhibit will NOT be considered eligible for either of these awards.

- Please Note: - The Exhibition Committee uses “Australian Trees and Shrubs Common and Scientific Names” second edition 2006 by International Wood Collectors Society, as its reference to timber species for these awards.

Exhibits eligible for judging

All items must have been completed within the last 12 months prior to the exhibition. If an item has been awarded a first place in any category in any national (Australia wide competition – local competitions are excluded) or international exhibition, the item will be ineligible for judging and will therefore not be awarded any prizes in this exhibition.

For categories A to P and S are,

- Exhibits that have been hand turned exclusively by the entrant from wood or wood products. Functional materials to complete the exhibit are acceptable, e.g. clock mechanisms, tapestries etc. however this will render the item ineligible for the acacia or eucalypt award.
- Multiple items will only be considered if they come together to form an entity
- Exhibits that clearly demonstrate the use of hand turning skills, with the lathe playing a major role in the making process.
- Any embellishment (painting, carving etc.) not completed by the entrant, must be acknowledged and credited to the contributor on the entry form.
- For category O the item must be handturned and then decorated or embellished with repetitive patterns and shapes that have been created by mechanical cutting tools such as a rose engine or CNC lathe. As there is a mechanical component to this category and not 100% handmade this category is only eligible best of its category, Eucalyptun/Acacia Awards.

For category R, Wood Art

- This category has no restrictions other than it must be obvious that the lathe played a part in the making process and the exhibit contains some wood or wood products.
- The entry may be a collaborative piece, it may comprise any other materials, it may be painted, it may be carved or it may include any other design feature. Name & contribution made by any collaborating artist/s should be stated. Entries into this category will not be eligible for Best of Show, Best Intermediate/Novice, Eucalyptus/ Acacia awards or the Peter Robson award.

Entry Fees: -

- Open Section \$10.00 per item
- Intermediate Section \$ 9.00 per item
- Novice Section \$ 6.00 per item

Entry fees plus return freight, if applicable, must accompany entry forms.

Exhibitors are encouraged to offer their exhibits for sale as the retained commission helps offset the exhibition running costs.

Entrants must nominate (on the entry form) the sale price of each exhibit that is available for sale. Exhibits 'not for sale' should have NFS shown in selling price column.

Entrants are requested to sign and, if possible, mark the month and year of fabrication of their work marked for sale, this and any other identifying marks will be covered during the judging process.

The Committee will retain a 20% commission from the nominated sale price of each exhibit sold.

The organising committee will take due care, but exhibits are entered at the entrant's own risk. Insurance against loss or damage, if required, is the responsibility of the entrant.

The committee will subsidise return freight of up to \$30 per entrant on exhibits entered 'available for sale' but which are not sold at the Exhibition. Exhibits not offered for sale will not have return freight subsidised.

If selected for judging, prizes may be awarded to the following categories / sections, based on the aggregate judges' scores:

- The winner of each Category in Open Section
- The winner of each Category in Intermediate Section
- The winner of each Category in Novice Section
- The winner of Student Section

In addition -

Prizes may be awarded to: –

- The exhibit considered being Best of Show from both Open and Intermediate Sections.
- The exhibit considered Best Open or Best Intermediate, depending on the Section being awarded Best of Show.
- The exhibit considered Best Novice
- The best exhibit using 100% Australian Eucalyptus in each Section
- The best exhibit using 100% Australian Acacia in each Section
- The Peter Robson Award will be presented for the best lidded box from entries in the Open and Intermediate Sections

New CWC Club Prize for 2017: –

- Club prizes awarded to club(s), whose **Novice** entrant(s) scores the highest and second highest mark in any category. Novice entrant must be either a first time entrant, returning entrant after at least 2 years absence or submitted exhibits but never been judged. The winners will win a prize for their club as well as an

individual prize.

Judging criteria

- All exhibits eligible for judging will be judged in stage 1. Those items that do not meet the rules below will be automatically rejected from judging by the committee.
- Three judges will adjudicate the Open & Intermediate sections and three judges will adjudicate the Novice and Student sections.

Judging process for entries in categories A to P and S

Stage 1

Initially, each judge will individually select up to five exhibits that he/she considers could obtain a place in each category. This process will identify a maximum of 15 exhibits (3 judges each choosing up to 5 exhibits) in each category and it will only be these selected exhibits that progress to Stage 2 judging. Even if only a single entry is exhibited in a category, it does not automatically qualify for progression to stage 2 judging.

Stage 2

Individually, each judge will assess the selected exhibits and award a mark from 1 (low) to 20 (high) for each of the following criteria

- Design
- Turning
- Level of difficulty
- Finish

This process will provide a maximum mark for any one exhibit of 240 (3 judges x 4 criteria x 20 marks)

Marks for each category will be ranked and the highest three marks will determine first, second and third places.

These final marks will also be used to determine Best of Show, Best Open / Intermediate, Best Novice, Best Acacia and Best Eucalyptus in each Section, and the Peter Robson award and CWC Club Award.

In the event that more than 1 exhibit achieve the highest score i.e. equal first, in any Category or Section, a count back will be conducted to determine the ultimate winner.

Judging process for entries in category R

All selected entries will be judged using four criteria and points allocated to accumulate a total score.

Individually, each judge will assess the exhibits and award a mark from 1 (low) to 10 (high) for each of the following criteria –

- Level of difficulty
- Finish
- Quality of workmanship

Individually, each judge will assess the exhibits and award a mark from 1 (low) to 40 (high) for –

- Artistic expression

This process will provide a maximum mark for any one exhibit of 210 points (3 judges x 70 points).

Marks will then be ranked and the highest three marks will determine first, second and third places.

In the event that more than 1 exhibit achieve the highest score i.e. equal first, in any Category or Section, a count back will be conducted to determine the ultimate winner.

Each exhibitor's aggregate marks from the three judges in each section, for all categories will be available to them on request. However, individual judging marks will NOT, under any circumstances, be disclosed.

THE MARKS SUBMITTED BY THE JUDGES WILL BE USED FOR ALL AWARDS.

THE JUDGES DECISION WILL BE FINAL

No correspondence, communication or discussion will be entered into.

- The Committee will endeavour to ensure that all judges' marks are recorded accurately from the submitted official judging sheets
- The judges have the right to validate their individual scores against the marks used to calculate the awards, but only as a result of a countback due to equal firsts, may these original scores be changed.
- If errors are found in the data entry of the judges' scores, these will be corrected.
- No other changes will be permitted.

How to Enter: -

1. Complete and submit an entry form and ensure it is delivered by the due date of 19th May 2017 to:
AWTEX
C/- 82 Narr Maen Drive,
Croydon Hills VIC 3136
Email: entry@awtex.com.au
2. As the Exhibition Catalogue will be printed using detail from the entry form, this form must be received by the due date. Entries received after this date will not be included in the Exhibition Catalogue.
3. For **an** entry to be valid, fees must be received at time of entry. Our preferred method of payment is via direct bank transfer to:

Whitehorse Woodturners

BSB : 633-000

Account : 135047413

Payments must include return freight, where applicable.

Otherwise, payment can be made by cheque or money order made payable to "The Whitehorse Woodturners" to accompany the entry form.

4. Sign and, if possible, date any exhibit offered for sale.
Note: - your signature and date will be covered during judging.
5. Label all exhibits with an identification number. Write this identifying number in the space provided on the entry form. This is to ensure that exhibits are recorded against the desired category.
Note: - Your identification number & name will be covered during judging.
6. Indicate NFS on items not for sale, or enter sale price with a leading "\$" sign.
7. Indicate exhibits being entered for the Acacia or Eucalyptus awards naming the timber(s).
8. Indicate entrant eligible for the CWC Club awards.
9. If items need to be displayed in a specific manner, please include a diagram when delivering / shipping your entry.
10. If delivering to Storage King, please mark packaging with entrant's name, number of exhibits and number of pieces that comprise each entry

Exhibits will be received in the foyer, 2nd Floor Banquet Room, Kingston City Hall on Tuesday 13th June 2017 from 1.30pm – 8.30pm. Exhibits are NOT to be delivered to the Kingston City Hall prior to this date and time.

Packaging for hand delivered exhibits is at the exhibitor's discretion.

Hand deliver exhibits on Tuesday 13th June 2017 – 1.30pm to 8.30pm to:

Kingston City Hall

Banquet Rooms, 2nd Floor
985 Nepean Highway
MOORABBIN, VICTORIA 3189
(Melway Ref. 77 D 4)

Exhibits that are unable to be delivered during the above time can be consigned/delivered to Storage King, Bulleen.

Consign/deliver exhibits to: -

The Australian Woodturning Exhibition
Storage King Bulleen

Unit 49, 10-12 Manningham Road,
West Bulleen, Victoria, 3105

To arrive by close of business Friday 9th June
2017.

Collection of exhibits: - Sunday 18th June 2017, between 5.00pm to 6.00pm at the Banquet Rooms, 2nd Floor, Kingston City Hall. If the exhibitor is unable to collect unsold entries the Australian Woodturning Exhibition Committee will only release exhibits to a person nominated on the Entry Form or a person who presents a written authorization to the Committee at the time of collection.

Unclaimed exhibits, for which arrangements regarding their return have not been made and/or freight pre-paid by collection time, will become the property of the Committee.

The Committee

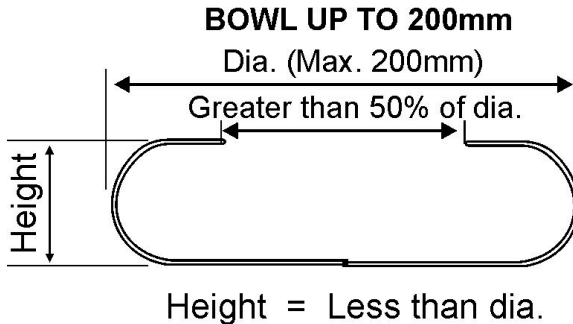
- Will accept and display all exhibits in the category as entered. The Committee will screen all exhibits.
- Reserves the right to withdraw any exhibit that has been incorrectly entered from judging.
- Reserves the right to withdraw any exhibit that does not meet the criteria for that category from judging.
- Reserves the right to withdraw any exhibit from judging that is not eligible for judging.
- Reserves the right to photograph exhibits and publish or otherwise display those photographs for promotional or educational purposes.

Categories & Definitions

A – Item with a naturally occurring edge (untooled & unsanded) on the majority of the rim of the piece.

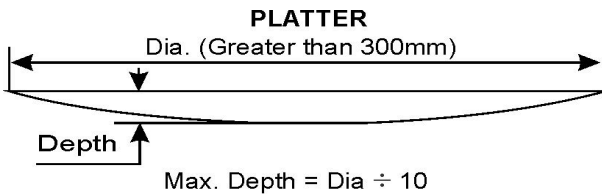
N.B. Natural holes elsewhere on the piece alone, no longer qualifies the piece for this category.

B – **Bowl up to 200mm:** - Diameter not to exceed 200mm. Opening must be greater than 50% of actual diameter and overall height must be less than the diameter.



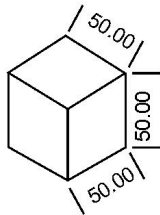
C – **Bowl Over 200 mm:** - as for category B above noting diameter must be over 200mm

D – **Platter:** A plate exceeding 300mm (280mm for novice entrants) diameter with its height not more than 1/10th the maximum diameter



E – **Miniature item / set:** -The complete item must fit inside a 50mm cube whilst in display mode

MINIATURE ITEM/SET



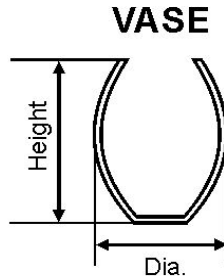
Entire exhibit to fit inside 50mm cube

F – **Spindle turned Item:** - The majority of components must be turned with the grain running parallel with the axis of the lathe and their length must be greater than their maximum diameter

G – **Novelty Item:** Any other wood turned item / set that does not fit into any other category.

H – **Identical pair:** Must be identical in design

J – **Vase:** - Vertical height must be more than the maximum diameter



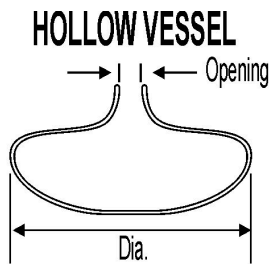
Height = Greater than dia.

K – **Lidded container**

L – **Clock**

M – **Laminated / built up**

N – **Hollow Vessel:** - Must be hollowed through an opening, which is less than 20% of the maximum diameter. If piece has been joined, the largest joint will be considered to be the opening through which the piece has been hollowed.



Max. Opening = Less than 20% of dia.

O - **Ornamentally turned and decorated item:** Any hand wood-turned item which has been decorated or embellished with repetitive patterns and shapes that have been created by mechanical cutting tools such as a rose engine or CNC lathe.

P – **Pen or Pencil:** Each Item shall comprise one only functional writing instrument, using timber.

R – **Wood Art:** No restrictions other than it must be obvious that the lathe played a part in the making process and the exhibit contains some wood or wood products. May be a collaborative piece, may comprise any other materials, may be painted, carved or include any other design feature. Entrants are invited to accompany

their entry with written note where this may contribute to interpretation of an artistic piece. Should state names and contributions of collaborators.

S – Student: Student in full time education, and it must be evident that the lathe played some part in the creation of the exhibit.