

**THE AUSTRALIAN
WOODTURNING EXHIBITION**

Reg No B1410193Z

13th - 14th & 15th June 2008

Competition & Sale

**WARATAH ROOM
WHITEHORSE CENTRE**

**397 WHITEHORSE ROAD
NUNAWADING, VICTORIA 3131**

DREMEL®

Presented by
KOONUNG WOODTURNERS' GUILD INC

Reg No A0033752T

With the support of the
City of Whitehorse

Special Awards

Best of Show 1st Place

2nd Place

3rd Place

Best of show Novice 1st Place

2nd Place

3rd Place

Best Australian Acacias Open

Best Australian Eucalypts Open

Best Australian Acacias Novice

Best Australian Eucalypts Novice

Best Wood Art Open

Best Wood Art Novice

Many of the exhibits are fragile or their finish may be affected by constant handling.
DO NOT HANDLE OR TOUCH ANY OF THE EXHIBITS

Please do not hesitate to ask one of our attendants in a burgundy waist coat should you need assistance.

Special mention

to

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Who have provided their support since the exhibition's beginning.



Special thanks to our major sponsor

Dremel, Robert Bosch (Aust) Pty Ltd

Who have provided ongoing support over the past twelve years

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Brendan Stemp Woodturner
Waverley Woodworkers Inc
Vic Wood Woodturner
Yarra Turners

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The Australian Woodturning Exhibition

On behalf of the Organising Committee and Koonung Woodturners Guild, I welcome you to the 2008 Australian Woodturning Exhibition. As in past years, I am sure that the work displayed will continue to stretch the boundaries of woodturning as workmanship and design reaches new heights.

The Organising Committee gratefully acknowledges the sponsors who continue to provide strong support for the Exhibition. Without their generous support the Exhibition would not be possible. The committee urges you to acknowledge the involvement of the sponsors by supporting their range of goods when next you are making a relevant purchase. All sponsors are listed at the end of this Catalogue.

I would like to acknowledge Chris Chamberlain and her team who have used their many talents to set out the Exhibition and display pieces to their best advantage.

The Committee also wishes to thank the judges who have given of their time and provide their particular expertise to undertake the very difficult task of comparing piece against piece to ascertain category winners.

Members of Koonung Woodturners' Guild have again provided assistance and the Committee is grateful for this support. The Committee is also grateful for the support provided by other woodturning club members.

To all those who have entered the Exhibition, thank you for your continued support for without you there would also be no Exhibition. Unfortunately, not every entrant can be a winner, but I am sure that all entrants gain valuable experience by exhibiting their work for public display along side the work of their peers.

The Committee congratulates each entrant who has received recognition for his or her work by taking out a prize or award.

Unfortunately, I also have to confirm that this Exhibition will be the last conducted under the auspices of the Koonung Woodturners' Guild. There are Committee members who wish to step aside and replacing those members from the ranks of Koonung has not been possible. The Committee has spent considerable time seeking individuals from other woodturning clubs to join the Committee and also has had discussions with other clubs to take over the running of the Exhibition but so far these approaches have not been positive.

Hopefully, there will be some move to form an ongoing Organising Committee as I believe that this Exhibition over its life has done much to lift the standard of woodturning in both workmanship and design and it would be sad for all turners if it did not continue in some form.

The Organising Committee would be receptive to any approaches to keep the Exhibition active and so if you have any ideas please make contact with any of the current Committee members.

In closing, I would like to acknowledge the tremendous amount of work that the organising committee has devoted to the Exhibition this year and over past years. Without their dedication and tireless effort this event would not be possible.

I hope you enjoy the Exhibition.

David Tonkin

Chairman – Organising Committee

Committee members - Ray Dennis, Rick Gilks, Malcolm Jackson, Sue Leitch, Jim Pagonis, David Shing, and Ken Wraight

JUDGES

Our thanks are extended to the judges once again for performing what is always a difficult task. The committee has appointed two teams of judges, one team judging the Open Section and the other the Novice and Student Sections. Our judges this year are:

Judging of the Open Section

Ken Wraight

Ken first became interested in woodworking as a small child when he was taught cabinet making by his father. When it came time to choose a career path it was electronics that beckoned not woodworking.

Ken completed an apprenticeship in electronics, after which he worked at several jobs in the service industry before establishing an audio equipment and speaker box manufacturing business in 1981. He ran this business until his retirement in 2007.

Ken began woodturning in 2000 after receiving a lathe from his wife for Christmas. Later that year he completed a basic woodturning course with Vic Wood. Not long after that he began entering woodturning competitions to hone his skills. He has won numerous category awards at The Australian Woodturning Exhibition as well as best of show in 2004, 2005, 2006 and 2007.

Other awards include best clock The Australian Woodworker 2004, and best turned item for the Victorian Woodworkers Association exhibition in 2006.

Ken's work has been published in The Australian Woodworker, Australian Wood Review and English Woodturning.

Keith Towe

Keith was one of the original Yarra Turners members who convinced the group to have an "in house-low key" competitive Exhibition back in 1985, and after several such ventures, the Yarra Turners then combined with the Forest Hills Wood turners to stage the Bi Centennial Exhibition in 1988.

The Exhibition grew in popularity and stature over the years to become the premier Exhibition in Australia, and Keith has taken great pride in seeing all this eventuate.

Keith believes that this Competition and others, have been the catalyst for the vast improvement in Wood turning here in Australia, as it encouraged turners to produce better work and more innovative designs, and to seek instruction from well-known tutors to aid their improvement.

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Judging of the Open Section continued (Keith Towe)

Keith and his wife, Trish, ran their own Gallery in Lake Cathie, near Port Macquarie before returning to Melbourne in late 2002. He has been very successful in past State and National Woodturning Competitions, and has always supported this Craft whenever he could. He has previously acted on the Judging Panel in 1993 and 2003.

Guilio Marcolongo

Guilio started wood turning in 1995 and since then woodturning has taken him around the world. He thanks Vic Wood for, if it was not for his teachings and sound advice, Guilio would not be where he is today.

Guilio has been invited to demonstrate in England, Ireland, New Zealand and America. In his travels he has learnt many things and his aim is to teach what he has learnt to the young and old so that they too can experience the joy he has had through woodturning.

Guilio was a Judge for the Novice Section in the 2001 Australian Woodturning Exhibition and the Open Section in 2002 and 2003.

Judging of the Novice & Student Section

John Atkinson

The first woodworking John did was in 1940 at Box Hill High School in a woodworking class where he turned a breadboard with a lot of help from the instructor and he still has it hanging on his wall.

From then on he was busy as a cameraman, travelling a great deal, building a house and helping run a family. Having little money, he started building some furniture for the house and became “hooked” in woodwork, and was making a reasonable fist of it even if he does say so himself.

As time went by, John needed to turn some legs and finials for this furniture so he bought a little lathe and that was a new adventure. He knew no turners so learned from books and magazines. His wife, Edna, came home one day after watching a bobbin lace demonstration and was so fascinated by this craft that she asked him to make her some lace bobbins. Again John had to teach himself the art of making these bobbins and after a few months could make bobbins that would suit the lace makers. Some time later John and Edna were able to travel the world and visit many of the lace making centres in many countries. On the way he did a bobbin turning course in England that proved that he was doing it correctly, but with a lot more to learn.

The bobbin making became all inspiring to John and taking up most of his time. However he did a woodturning course with Vic Wood so as not to become too one sided in his turning.

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John Atkinson : continued

Bobbin turning has been very good to John as his work has been published in several overseas magazines and he has been successful in the Australian Woodturning Exhibition on many occasions. John expressed that this will be the third time that he has been honoured to be a judge for this competition and he takes this judging very seriously and will do his very best to be fair to all entries.

Joe Infanti

Joe has been woodturning for ten years. His background was as a scientist in the medical field but he started at a young age to make things in wood, for example, furniture, toys and boxes. His true passion, though, was ultimately in woodturning. He joined the Forest Hill Woodturning Club in 1997 and made his first goblet in his second visit to the Club. He bought his lathe a month later.

Three club presidencies and a range of other office bearing positions later Joe has never looked back. He has entered exhibits in this competition for the last eight years, winning a few firsts that brought his entries into the Open Section.

Phil Garth

In the late 1930's Phillip's father had no lathe; but his uncle on the farm next door had one of his own making. As a boy he was quite fascinated to see how his Uncle could so easily round wood as compared with his fathers more laborious method with a draw knife. So even the handle of the garden fork hanging in Phil's shed today was fashioned by his father at that time, the glamour of his uncle's lathe had imprinted on Phillip's consciousness all those years ago.

But life goes on and fate decreed that Phillip was to follow a nomadic career as a forester for almost four decades without even thinking about a lathe except for the type used for converting pine logs into rotary cut veneer for plywood manufacture.

Eventually however in the early 1970's an old Hyco lathe came Phillip's way and, being cheap, he bought the thing on impulse on account of his childhood memory of how his uncle's lathe seemed to be. Phil thought he could make the odd tool handle or some toys for the kids. But he was still clambering up his career tree with no time to mess about in the shed. Moving to Melbourne in the late 1980's a chance encounter led Phil to Forest Hill Woodturners Inc and soon afterwards to a meeting with club patron Vic Wood who directed Phil's mind towards woodturning as an art.

Since then Phil has wiled away many pleasant hours at the lathe, making gifts and goods for sale and for the exhibition as well as executing commissions to order. Writing articles on woodturning and editing the club newsletter occupy quite a lot of Phil's time now, along with promotion of woodturning as a hobby by demonstrating to woodturning clubs and to schools and the general public.

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"NFS" = Not for sale.

Novice

Green Place Cards

A Item with natural edge.

23	Clarke	Barry	West Aust Salmon Gum. Lacquer	\$180.00
44	Munro	Anne	Mallee Burl with Barometer. Rustins Danish Oil	NFS
53	McIndoe	Alan	Blackwood. Lacquer.	\$100.00
68	McBrinn	John	Mallee Burl, Danish Oil	\$100.00
117	Tonkin	David	Eucalypt Burl. Rustins Danish Oil	\$175.00
132	Lowe	Bob	Claret Ash Box with natural edge	\$120.00
142	Pavlidis	Evan	Red Mallee Burl. Lacquer.	\$350.00
150	May	Sandra	Coolabah Burl. Danish Oil	NFS

B Bowl - diam up to 200mm

24	Clarke	Barry	West Aust Goldfields Burl. Lacquer	NFS
34	Poot	Maarten	Myrtle bowl, Nothofagus cunninghamii	\$65.00
69	McBrinn	John	Red Gum, Blackwood, Danish Oil	\$200.00
81	Lucock	Col	Pentagonal Bowl (seven sides), Southern Myrtle. Shellawax	NFS
84	Dawson	Melynda	Blackwood Laminated with Rosewood & Rockmaple Cross, Danish Oil	NFS
98	Vella	Laury	Peppercorn. Triple E & Shellawax Glow	\$80.00
106	Broadhurst	Daryle	Monkey Puzzle & coloured with artists ink. Polyurethane	\$250.00

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Novice

B Bowl - diam up to 200mm continued:

133	Lowe	Bob	Magnolia Bowl	\$35.00
138	Bull	Harry	Silky Oak. Triple E & Shellawax	NFS
143	Pavlidis	Evan	Tasmanian Tiger Myrtle. Raw Tung & Orange Oil	\$190.00
151	May	Sandra	Red Mallee. Dremel. Danish Oil	NFS
219	Dennis	Ray	Black Heart Sassafras. Danish Oil	\$60.00

C Bowl - diam over 200mm

25	Clarke	Barry	Eastern Red Cedar. Triple E & Carnauba	NFS
45	Munro	Anne	Kauri Pine, (Fijian) Shellawax Glow & Microcrystalline Wax	NFS
54	McIndoe	Alan	Fiddleback Red Gum- Lacquer	\$90.00
104	Beswick	Thomas	Myrtle. Danish Oil	\$70.00
134	Lowe	Bob	Poinciana Bowl	\$175.00
144	Pavlidis	Evan	Rose Mahogany. Raw Tung Oil & Orange Oil	\$160.00
147	Donnelly	Dennis	Black Wattle, Acacia Mangium & Gidyea, Acacia Cambagei.	\$250.00
152	May	Sandra	American Rock Maple. Pyro. Kunos Oil	NFS
187	Jacobs	Robert	Elm. Rustins Danish Oil	NFS
220	Dennis	Ray	Blackwood. Danish Oil	NFS

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Novice**D Platter.**

70	McBrinn	John	Raintree, Danish Oil	\$100.00
97	Martin	Kevin	Huon Pine & Hardwood (unknown) Oil	NFS
99	Vella	Laury	Blackwood. Triple E & Shellawax Glow	\$50.00
153	May	Sandra	Brazilwood. Pyro. Danish Oil	NFS
195	Dunston	Ron	Various timbers. Danish Oil.	NFS
221	Dennis	Ray	Black heart Sassafras. Danish Oil	NFS

E Miniature item/set.

139	Bull	Harry	Goblet. Bloodwood Satine. Triple E & Shellawax.	NFS
154	May	Sandra	Lidded Container. Cocobolo & African Blackwood. Triple E & Shellawax	NFS

F Spindle Turned item.

1	Lorensene	Robert	Beer Bottle Pencil Holder Eucalyptus Camaldulensis Triple E & Glow	NFS
71	McBrinn	John	Red Gum & Huon Pine, Danish Oil	\$200.00
116	Tonkin	David	"A Pray of Monks" Lemon Red Gum. Rustins Danish Oil	NFS
135	Lowe	Bob	Goblet. Huon Pine	\$125.00
140	Bull	Harry	Goblet & two rings. Blackheart Sassafras & Myrtle. Triple E & Shellawax	NFS
155	May	Sandra	Needle & Cotton Case. Cocobolo Triple E & Shellawax	NFS
189	Sankey	Arthur	Candlestick, Mulberry. Clear enamel	\$35.00

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Novice**G Novelty item.**

2	Lorensene	Robert	Pinocchio Pencil (Top Turned) Huon Pine. White Shellac & Acrylic paint	NFS
51	Kopp	Hans-Dieter	Pen Holder. Red Gum & Lemon-scented Gum, Shellawax Cream & Bees Wax	\$30.00
131	Johnson	Reg	Chinese Ball. Huon Pine	NFS

H Identical Pair

55	McIndoe	Alan	Red Gum. Lacquer	\$180.00
72	McBrinn	John	Salt & Pepper Mill, Blackwood, Danish Oil	NFS
156	May	Sandra	Candle Holders. Rosewood. Triple E & Shellawax	NFS

J Vase

26	Clarke	Barry	Murray Pine. Triple E & Glow	\$35.00
57	Sparrow	Phillip	Vase including Beer Glass insert. Camphor Laurel. Flowers in Silver Ash & Red Gum. Rustin's polyurethane	NFS
107	Broadhurst	Daryle	Maple. Danish Oil & buffed	\$300.00
136	Lowe	Bob	Claret Ash.	\$65.00

K Lidded container.

27	Clarke	Barry	West Aust Jarrah Burl & Huon Pine. Carnauba, Lacquer	\$100.00
35	Poot	Maarten	Osage Orange, Maclura Pomifera.	\$50.00
52	Kopp	Hans-Dieter	Bloodwood Sth American, Genus: Brosium paraense (Brazil). Shellawax & Bees wax	NFS

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Novice**K Lidded container continued:**

56	McIndoe	Alan	Multi Axis. Red Gum. Lacquer	NFS
73	McBrinn	John	Raintree & Red Gum, Danish Oil	\$250.00
137	Lowe	Bob	Sassafras	\$160.00
141	Bull	Harry	Plastic screw fitting. Myrtle, Huon Pine, Celery Top Pine & Fiddleback Blackwood. Triple E & Shellawax	NFS
145	Pavlidis	Evan	Jarrah Burl, Olivewood, & African Blackwood. Lacquer	\$125.00
160	Vaughan	David	Camphor Laurel, Aust Cedar & Tulipwood. Acrylic lacquer & Wax	NFS
190	Sankey	Arthur	Men's jewellery box. Red Ironbark. Shellawax	\$40.00

L Clock.

36	Poot	Maarten	Pocket clock. Ring Gidgee	NFS
74	McBrinn	John	Red Gum, Huon Pine, Danish Oil	\$100.00
105	Beswick	Thomas	Red Gum & black dyed resin. Danish Oil	\$60.00

M Laminated/built up.

118	Tonkin	Howard	Various Woods. Danish Oil	NFS
194	Dunston	Ron	Platter. Silky Oak & Cotoneaster. Organ Oil	\$100.00

N Hollow Form

28	Clarke	Barry	Cypress. Shellawax	\$45.00
75	McBrinn	John	Spalted Oak, Danish Oil	NFS

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Novice

P Miscellaneous

3	Lorensene	Robert	Dip Bowl & Biscuit Plate. Meranti, Triple E & Glow	NFS
85	Dawson	Melynda	A little plate that goes under the bowl to complement it.(refer entry N.B.84)	NFS
146	Pavlidis	Evan	Figured Tasmanian Myrtle.	\$250.00

R Wood Art

37	Poot	Maarten	Coolibah Bowl on a Fiddleback Red Gum stump and Cedar footing	\$120.00
76	McBrinn	John	Red Gum & Huon Pine, Danish Oil	\$200.00
108	Broadhurst	Daryle	Camphor Laurel & coloured with artists ink, black. Polyurethane.	\$250.00

Open

Yellow place cards

A Item with natural edge.

11	Shing	David	“2008 A Space Oddity”. Euc Camaldulensis, Danish Oil Traditional Wax	NFS
64	Green	Edward	Mallee Burl, Natural Edge Bowl, Danish Oil	\$185.00
87	McMahon	John	Bowl with textured rim, Eucalypt Burl, Indian ink & Danish Oil	\$120.00
119	Petts	Bob	Vase. Mallee Root Euc Socialis. Danish Oil	\$80.00
128	Tobin	Hartley	Red Mallee Burl Bowl. Polyurethane	\$70.00
148	Becker	Wolfgang	Grass root. Wipe on polish.	NFS

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Open**A Item with natural edge, continued:**

161	Barton	Paul	Eucalyptus Burl. Nitrocellulose	\$395.00
171	Watson	Stuart	Brown Mallee Burl. Rustins Danish Oil	\$145.00
175	Stemp	Brendan	Red Gum. Epoxy Resin. Nitrocellulose Lacquer	\$250.00
181	O'Callaghan	Michael	Conkerberry box. Traditional Wax	NFS
199	Towe	Keith	York Gum Bowl.	\$125.00
214	Hughes	Stephen	Jarrah Burl. Bowl	\$690.00

B Bowl - diam up to 200

8	Birchall	Doug	Jarrah, Danish Oil & Wax	\$45.00
47	Brown	Joyce	Blackheart Sassafras. Triple E & Glow	\$75.00
58	Green	Lois	King Billy Pine, Eunost	\$185.00
78	Watt	Gordon	Unknown Fiddleback, Triple E & Shellawax	\$45.00
82	Eales	Roger	Banksia	NFS
109	Walsh	Cliff	Red Gum. Danish Oil	\$100.00
120	Petts	Bob	Mallee Root, Euc Socialis. Danish Oil	\$50.00
129	Tobin	Hartley	Square Bowl. W Aust She- oak. Shellawax	\$50.00
157	Partridge	Ron	Celery Top Pine. Shellawax	NFS

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Open**B Bowl - diam up to 200mm** continued:

162	Barton	Paul	Red Mallee Burl. Danish Oil & Nitrocellulose	\$295.00
172	Watson	Stuart	Ooline. Rustins Danish Oil.	\$95.00
176	Stemp	Brendan	Red Gum. Stainless Steel. Nitrocellulose.	\$690.00
182	O'Callaghan	Michael	Red Gum. Danish Oil	\$100.00
200	Towe	Keith	Forest Oak.	\$150.00
215	Hughes	Stephen	Eucalypt Burl. Sprayed with Nitrocellulose	\$300.00

C Bowl - diam over 200mm

4	Infanti	Joseph	Camphor Laurel - American Walnut, Triple "E" inside & Polyurethane outside	\$125.00
9	Birchall	Doug	Aust Blackwood. Danish Oil & Wax	\$95.00
12	Shing	David	"Quercus Robur", water stained Danish Oil & Traditional Wax. (design Allan Scharff & Georg Jensen)	NFS
31	Manhal	Robert	"Red Earth 2" Red Gum. Danish Oil	\$400.00
38	Small	Frank	Myrtle Burl. Stylewood 50% Satin Finish	NFS
48	Brown	Joyce	Coastal Banksia. Danish Oil	\$95.00
77	Johnston	Ian	Blackwood & Melaleuca, Tung Oil & Carnauba Wax	\$360.00
88	McMahon	John	Gumleaf Bowl-squared rim with cut outs in corners, Red Gum. Friction polish	\$120.00
110	Walsh	Cliff	Coolabah Burl. Polyurethane.	\$160.00

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Open**C Bowl - diam over 200mm continued:**

163	Barton	Paul	Red Gum Burl Danish Oil & Nitrocellulose	\$750.00
173	Watson	Stuart	W Aust Grasstree. Rustins plastic coating & Paste Wax	NFS
177	Stemp	Brendan	Blackwood. Nitrocellulose Lacquer	\$890.00
196	Gilks	Rick	River Red Gum Burl. Sanding sealer & Danish Oil	\$350.00
216	Hughes	Stephen	Eucalypt Burl.	\$600.00

D Platter.

13	Shing	David	"When the Rivers Always Ran", Euc Camaldulensis. Danish Oil & Traditional Wax	NFS
29	Skilton	Tim	Platter, River Redgum. Danish Oil	\$480.00
32	Manhal	Robert	"O.C 7" Banksia, Danish Oil	\$250.00
39	Small	Frank	Maple & Paua Shell. Stylewood 50% Satin Finish	NFS
49	Brown	Joyce	Camphor Laurel. Leather lacing on rim	\$125.00
111	Walsh	Cliff	Honduras Mahogany.	\$180.00
121	Petts	Bob	Red Gum, Euc Camaldulensis. Danish Oil	\$130.00
174	Watson	Stuart	Red Gum. Rustins Danish Oil	\$175.00
178	Stemp	Brendan	Blackwood, Epoxy resin & Gum Nuts. Nitrocellulose Lacquer	\$450.00
197	Gilks	Rick	Jarrah & Sydney Blue Gum. Ezishine, Triple E & Bees wax polish.	\$180.00

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Open**E Miniature item/set.**

46	Smith	Neville	Candle Stick Holder	NFS
50	Brown	Joyce	Lidded container. Fijian Mahogany / Kanooka. Triple E & Glow	\$65.00
59	Green	Lois	Silver Ash/Purple Heart, Stylewood	\$100.00
91	Atkinson	John	Lace Bobbins. Various woods & bone, Shellawax	\$300.00
93	Potocnik	Andrew	Northern Needlewood, Canthium, Blackwood & Ebony. Polyurethane	\$175.00
122	Petts	Bob	"Teddy Bears Picnic" Various timbers	NFS
158	Partridge	Ron	Spherical Box. American Ash & Ebony. Shellawax	NFS
183	O'Callaghan	Michael	Tiger Myrtle box	\$50.00
201	Towe	Keith	Bocote lidded box	\$80.00
217	Hughes	Stephen	Puzzle Box. Mulga	\$250.00

F Spindle Turned item.

14	Shing	David	Anisoptera SU Mai , Acacia Aneura, Acacia Melanoxydon. Danish Oil & Traditional Wax	NFS
60	Green	Lois	Goblet, Beech, Stylewood	\$500.00
92	Atkinson	John	Lace Bobbins. Various woods & bone. Shellawax	\$1,500.00
94	Potocnik	Andrew	Black Wattle & Blackwood. Polyurethane	\$1,200.00
101	Pagonis	Jim	Mulga with Deadfinish inlay. Rustins Danish Oil	\$170.00
168	Lehmann	Maxwell	Pair of Candle sticks. Red Gum & Huon Pine. Watty Stylewood	\$40.00

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Open**G Novelty item.**

15	Shing	David	“Huo Long” (Fire Dragon), Cotoneaster Acacia Aneura, Melanoxydon, Holly & English Boxwood all spindle turned. Polyurethane	NFS
83	Eales	Roger	Six Pointed Star in Cube & Stand, wood unknown	NFS
123	Petts	Bob	Fruit Bowl. Elm. Danish Oil	\$120.00

H Identical Pair

7	Smith	Ray	Beech & Red Gum	\$100.00
16	Shing	David	“Gender Confusion”, perforated hollow form lidded containers with a natural edge. Acacia Aneura. Danish Oil & Natural Wax	\$250.00
40	Small	Frank	Rose Mahogany. Stylewood 50% Satin Finish	NFS
61	Green	Lois	Open Vessels, Blackwood/Silver Ash, Stylewood	\$180.00
67	Green	Edward	Silky Oak, Stylewood	\$900.00
89	McMahon	John	Yin Yan Candlesticks-interlocking. Blackwood. Friction polish	\$120.00
112	Walsh	Cliff	Mahogany & Cotoneaster. Acrylic	\$200.00
124	Petts	Bob	Red Mallee Burl. Euc Socialis. Danish Oil	\$90.00
169	Lehmann	Maxwell	Pair of Goblets. Red Gum & Huon Pine. Wattyl Stylewood	\$80.00
184	O'Callaghan	Michael	Lamps. Red Gum Danish Oil	\$200.00

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Open**J Vase**

17	Shing	David	Acacia Aneura. Danish Oil & Tradition Wax	NFS
30	Skilton	Tim	Vase in White Mallee with Gidgee insert. Danish Oil	\$420.00
86	Huitema	Okke	Blackwood, Wattyl, Stylewood	NFS
125	Petts	Bob	"Mistletoe Magic" Red Gum Euc Camaldulensis. Danish Oil	\$300.00
164	Barton	Paul	Huon Pine & Madagascan Boxwood. Danish Oil & Nitrocellulose	\$450.00
170	Lehmann	Maxwell	Segmented Vase. Blackwood & Myrtle. Wattyl Stylewood.	\$90.00

K Lidded container.

5	Infanti	Joseph	Winged Box. Camphor Laurel. Satin Polyurethane	\$85.00
10	Birchall	Doug	Huon Pine, Pewter, Friction polish & wax	\$45.00
18	Shing	David	"Tribute to Tetsushi Nagano" Ceremonial Tea Kettle, Euc Camaldulensis. Danish Oil & Traditional Wax	NFS
41	Small	Frank	Blue Gum & Inland Rosewood. Stylewood 50% Satin Finish	NFS
42	Kleinekoort	Joseph	Huon Pine Mulga. Triple E & Shellawax	\$160.00
62	Green	Lois	Blackwood, Silver Ash & African Blackwood, Shellawax	\$150.00
65	Green	Edward	Silky Oak, Tiger Myrtle, Mahogany Gum, Stylewood	\$900.00
79	Watt	Gordon	Osage Orange, Gidgee & Kauri. Triple E & Shellawax	\$36.00
95	Potocnik	Andrew	Jarrah, Eucalypt burl & Red Gum	\$550.00

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Open**K Lidded container.** continued:

113	Walsh	Cliff	NSW Rosewood. Danish Oil	\$90.00
130	Tobin	Hartley	Finial Box. W Aust She-oak. Part ebonized. Shellawax	\$100.00
159	Partridge	Ron	Lidded Goblet. Huon Pine & Gidgee. Shellawax.	NFS
179	Stemp	Brendan	Red Gum & Ebony. Nitrocellulose	\$690.00
185	O'Callaghan	Michael	Ring Box, turned off centre. Cherry. Danish Oil	\$200.00
191	Birmingham	Dianna	Ring Box. Padauk & Ebony.	NFS
211	Hughes	Stephen	Fiddleback Red Gum	NFS
222	Wallace	Burt	New Guinea Ebony. Stylewood.	NFS

L Clock.

6	Infanti	Joseph	"Reading Time", Chiming Clock. Blackwood Acacia Melanoxylon. Satin Polyurethane	\$450.00
19	Shing	David	"Tempus Immobilis". Acacia Aneura Danish Oil & Traditional Wax. (Hans Weissflog).	NFS
66	Green	Edward	Blackwood, Danish Oil	\$95.00
80	Watt	Gordon	Myrtle & Gidgee, Triple E & Shellawax	\$40.00
192	Birmingham	Dianna	Fob Box. Red Gum.	NFS
202	Towe	Keith	Blackwood. Table Clock	\$165.00

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Open**M Laminated/built up.**

20	Shing	David	"Gloria - RV 589". Euc Camaldulensis - Fiddleback 3 Bowls, 2 Barrels. Laminated dissected & reassembled (techniques of S Allen & M Tibbets).	NFS
63	Green	Lois	Brushbox, Silky Oak, American Cherry, Blackwood, Danish Oil	\$250.00
223	Wallace	Burt	Vase, Rosewood & Huon Pine. Stylewood.	NFS
115	Walsh	Cliff	Blackwood & Silver Wattle. Danish Oil	NFS
126	Petts	Bob	"Rings 'N' Things" Red Gum Euc Camaldulensis. Danish Oil	\$250.00
198	Gilks	Rick	Soccer Ball & Stand. Jarrah & Sydney Blue Gum. Ezishine , Triple E & Danish Oil	\$180.00

N Hollow Form

21	Shing	David	Euc Microtheca. Danish Oil & Traditional Wax.	NFS
165	Barton	Paul	Huon Pine & Madagascan Rosewood. Danish Oil & Nitrocellulose	\$495.00
212	Hughes	Stephen	Mulga	\$100.00

P Miscellaneous

33	Manhal	Robert	"Offering" Banksia. Danish Oil	\$450.00
43	Kleinekoort	Joseph	Platter with Fruit. Huon Pine & various woods. Triple E & Shellawax	\$290.00
90	McMahon	John	Pseudo Vase. Vase form sectioned & pieces suspended in frame, Oak & Jarrah Danish Oil	\$100.00
96	Potocnik	Andrew	Blackwood	\$1,200.00
149	Becker	Wolfgang	Red Gum, not known. Wipe on polish	NFS

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Open**P Miscellaneous, continued:**

166	Barton	Paul	Ash. Bleach finish	\$500.00
186	Jackson	Malcolm	Bud Vase. Camphor Laurel & Red Gum. Danish Oil	\$100.00
193	Birmingham	Dianna	Cake Stand. Kauri & Huon Pine	\$200.00
203	Towe	Keith	Small Platter. Eucalypt Burl	\$125.00

R Wood Art

22	Shing	David	Spring - Summer - Autumn - Winter - Spring. Steam bent spindle & face plate turning Acacia Melanoxylon- Acacia Aneura. Penetrol & water stain	NFS
100	Pagonis	Jim	Naïve Snake on Walking Stick. Mulga & Dead finish. Rustins Danish Oil	\$270.00
127	Petts	Bob	"All Your Baskets" N.I. Pine & Huon Pine. Sanding Sealer	\$300.00
167	Barton	Paul	Red Gum. Nitrocellulose	\$850.00
180	Stemp	Brendan	Red Gum. Nitrocellulose Lacquer.	\$690.00
213	Hughes	Stephen	"Hollow Earth". Wall shield. Jarrah Burl & MDF. Acrylic paints & metal gilding.	NFS

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Student

S Student entry.

188	Wilkinson	Jason	Bowl. Blackheart Sassafras	NFS
204	Stathopoulos	Arthur	Coastal Banksia Bowl	NFS
205	Unthank	Rowan	Turned & constructed corner table. Radiata Pine with Merbau inlays.	NFS
206	Toy	Jordan	Vic Ash & Jarrah Clock	NFS
207	Vuong	Rocky	Vic Ash & Jarrah with brass detail Clock	NFS
208	Williamsz	Jordan	Mango bowl	NFS
209	Bradford	Timothy	Radiata pine. Beer Glass	NFS
210	Pehar	Adam	Radiata pine. Vase.	NFS
218	Boys	Ashley	Camphor Laurel Bowl	NFS

~~~~~NOTES~~~~~

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