

THE AUSTRALIAN WOODTURNING EXHIBITION

Reg. No: B1410193Z

15TH - 16TH - 17TH JUNE 2012

Competition and Sale

**WARATAH ROOM
WHITEHORSE CENTRE**

**397 WHITEHORSE ROAD
NUNAWADING, VICTORIA 3131**

DREMEL[®]

Presented by

WHITEHORSE WOOTURNERS INC.

Reg. No: A0052130R

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City of Whitehorse**

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Who have provided their support since the exhibition's beginnings.



The Australian Woodturning Exhibition

On behalf of the Committee of the Whitehorse Woodturners, I welcome you to the 2012 Australian Woodturning Exhibition. At the time of writing I am confident that the high standard of workmanship and the innovative designs we have come to expect, will again be evident in this year's exhibition.

I thank the members of Whitehorse Woodturners for their hard work and dedication of the promotion of Woodturning in the presentation of this exhibition. Our appreciation of the support given by members of Eastern, Forest Hill, Koonung, Manningham, and Northern Clubs, who have so willingly given their time in preparing and manning this year's Exhibition.

To our generous Sponsors who have continued their support in these difficult times I extend our grateful thanks and request that members, especially prize winners support their businesses mentioning our appreciation. For your information they are listed at the end of this catalogue.

The committee also wishes to thank the Judges for giving their time and expertise in conducting the arduous process of comparing the various pieces to ascertain the category winners.

To Charlie Chamberlain and his team for their work in arranging the display of the pieces to their best advantage we extend our appreciation.

To **all exhibitors**, we thank you for entering for without you there would not be an exhibition. We hope that you have gained from entering, either as a place getter or by the recognition of the quality of your work as it is displayed in this fine setting.

The committee congratulates the entrants whose pieces gained the ultimate recognition of their work by taking out a prize or award.

May I also take this opportunity to congratulate our patron, Vic Wood on his Order of Australia Medal 2012, presented in recognition of his contribution to Woodturning in Australia. I thank him for his support of the Exhibition over the years and for his ongoing encouragement and advice.

I hope you all enjoy the exhibition.

Ray Dennis
President, Whitehorse Woodturners.

Committee: Daryle Broadhurst, Charlie Chamberlain, Richard Crompton, Lois Green, Soren Grejson, Joe Infanti, David Shing, Stuart Watson.

JUDGES

Our thanks are extended to the judges once again for performing what is a difficult task. The committee has appointed two teams of judges, one team judging the Open and Intermediate Sections and the other the Novice and Student sections.

Judging the Open & Intermediate

Terry Scott

As a born and bred New Zealander, Terry Scott lives in New Zealand and credits his environment for fostering his innate passion and lifelong commitment to all things wood. As his work has evolved, his own creations are now viewed in terms of wood art. He is honoured to have many pieces residing in notable collections around the world.

He has travelled the woodturning circuit for the last decade and rubbed chisels with many of the world's best turners, learning new techniques which he has gone on to further develop and incorporate into his art including carving, texturing, colouring and the study of correct form. He delights in stretching the boundaries of accepted convention as is evident through his winged vessel collection. A desire for innovation can be reflected in his multi-axis, off centre, out of balance works.

He gains great satisfaction from imparting his knowledge to fellow woodies and has tutored at symposiums internationally.

His works have featured numerous times in woodturning books and magazines and he is a regular contributor to articles for international woodturning publications. Terry has recently become involved in new tool design and testing for leading tool manufacturers.

Ted Anderson

Ted served an apprenticeship as a vehicle builder. He studied part time to learn draughting skills, then worked in a drawing office where he learned about line and form. He discovered woodturning through a friend. Ted was self-taught with the help of more experienced wood turners. He found a liking for segmented work and discovered the colours of Australian timbers were suitable for that type of work. Ted has written several articles about laminated works which have been published here and overseas. He has also judged several wood turning and woodworking shows. Ted has sold much of his work to serious collectors and through galleries. His awards include the Australian Wood Design, Orbost in 1994-2001. Australian Woodturning Exhibition in 1996-2000 and the Winterfest award in 2001.

Alan Thompson

Alan was employed by a Statutory Government Body as Senior Technical Training Officer responsible for administration, development and training of Technical personnel.

After leaving the Government he worked for an Engineering company as the Service, Installation and Training Manager associated with Mining, Food & Hardware. He joined Koonung Woodturners Guild and has been a member for 17 years. He has held the rolls of committee member, vice President and President.

He is a former member of the Australian Woodturning Exhibition committee and has been an entrant over many years, achieving success in various categories.

Judging the Novice & Student

David Shing

David has been woodturning for over 10 years. During that time he has enjoyed the camaraderie and competition of The Australian Woodturning Exhibition. David states that this Exhibition has provided a source of great inspiration to him and to many others in the woodturning community. He feels that as turners progress through the various layers of the Exhibition that the aims of the Australian Woodturning Exhibition to promote woodturning in the community are being fulfilled. David's exhibits always show flair and originality and he has been successful with winning a number of awards over the years of his participation in The Australian Woodturning Exhibition.

He has enjoyed the generous sharing of knowledge, skills and time with his colleagues and also enjoys sharing his expertise with others. He states it is a great joy to be a part of this sharing experience at all levels of ability.

He considers it an honour and great privilege to be asked to judge by his peers and hopes to return a little from a hobby from which he feels he has taken so much.

Keith Towe

Keith was one of the original Yarra Turner members who organised an "In house-low key" competitive Exhibition in 1985, and following this venture, the Yarra Turners combined with the Forest Hill Woodturners, to stage the Bi Centennial Exhibition in 1988, as a State Woodturning Exhibition.

This Exhibition has grown in popularity to become the premier Exhibition in Australia, and Keith has taken great pride in seeing all this eventuate. He believes that this Competition, and others, have been the catalyst for the vast improvement in Woodturning here in Australia, as it has encouraged turners to produce better work, better finishes, and more innovative designs. Keith and his wife, Trish, operated their own Gallery in Lake Cathie, near Port Macquarie in NSW for 10 years, before returning to Melbourne in late 2002. He has been very successful in past State and National Woodturning Competitions with his work being judged Best of Show in 1991 and 2011, and has continues to support this Craft whenever he is able.

Keith has previously acted on our judging Panel in 1993, 2003 & 2008.

Jim Walker

After completing a five year apprenticeship in patternmaking, 15 years in the automotive, aeronautical and general engineering industries, and studying for a Mechanical Engineering Diploma, and City & Guilds of London Full Technological Certificates in patternmaking and Metal Founding Jim went on to do part time teaching of Patternmaking and allied subjects at R.M.I.T. A fulltime appointment as the Head of Patternmaking Department followed. Apart from normal teaching and administrative duties, he organised and conducted the Australasian Apprenticeship Competitions and became Australian judge at the World Skill Olympics in Linz, Austria.

He was a foundation member of the Central Turners and a member of the Peninsula Wood turners guild for 17 years where he has performed many woodturning demonstrations, won numerous prizes in their Open competitions and has judged in both Novice and Intermediate competitions.

Exhibits for Show on... 15/06/2012

"NFS" = Not for sale.

Student

S Student entry

26	Schrader	Grace	Clock Insert - River Red Gum Burl	NFS
27	Schrader-	Claire	Figured Messmate and Eucalypt Burl	NFS
75	Leckie	Braden	Bowl. Red Gum with epoxy resin inlay	NFS
239	Thatcher-	Emilee	Rocking Chair - Blackwood	NFS
370	Hill	Nicholas	White Oak Bowl	NFS
371	James	Philip	White Oak Bowl	NFS
373	Hill	Nicholas	Red Gum Bowl	NFS

Novice

A Item with natural edge.

53	Adams	Mervyn	Bowl. Camphor Laurel - Finish Danish Oil	\$65.00
63	Rotherham	Lindsay	Bowl. Natural Edge. Box Burl	NFS
98	Mills	Graeme	Brown Mallee Burl Container	NFS
113	Willey	Jeff	Red Gum Burl - Penetrol Oil Finish	\$250.00
142	Brown	Ian	Natural Edge. Brown Mallee. Lacquer Finish.	\$95.00
143	Brown	Ian	Natural Edge. Red Mallee. Lacquer Finish.	\$120.00
175	Weir	William	Timber Unknown. Water Based Varnish.	\$10.00

Please do not hesitate to ask one of our attendants in a burgundy waistcoat should you need assistance

Novice A Item with natural edge(cont.)

200	Kelman	Donal	Red Mallee Burl Bowl (Eucalypt oleosa) - Kunos Oil	NFS
201	Kelman	Donal	Minniritchie Bowl (Acacia Oncinophylla) - Kunos Oil	NFS
223	Bull	Harry	Bowl, Apricot – Danish Oil	NFS
296	Besley	Graham	Brown Mallee Burl with Ebonised Teak, Brass & Danish Oil	NFS
321	Hocking	Guy	Yellow Box Burl Bowl. Danish Oil	NFS

B Bowl - diam up to 200

54	Adams	Mervyn	Bullocke. Finish EEE & Glow	\$75.00
96	Prudden	Ray	Brown Mallee Bowl - Danish Oil	\$50.00
97	Prudden	Ray	Rib-Fruited Mallee Bowl - Shellawax	\$55.00
109	Wills	Janet	Peppercorn. Finish Triple EEE	\$40.00
110	Wills	Janet	Rosita - Finish Triple EEE	\$40.00
129	Hatton	John	Yellow Box. Wipe on Poly	\$30.00
134	Hatton	Kaye	Camphor Laurel, Polyurethane & Polish	\$25.00
144	Brown	Ian	Red Mallee. Lacquer Finish	\$55.00
145	Brown	Ian	Bowl with decorated wings. Red Mallee. Lacquer Finish.	NFS
189	MacGowan	Michael	Taza bowl, Queen Ebony and Huon Pine Wax finish	NFS
191	Kasel	Ron	Silky Oak - Shellawax Finish.	\$90.00

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waistcoat should you need assistance*

Novice B Bowl - diam up to 200

192	Kasel	Ron	New Guinea Rosewood - Shellawax Finish	\$130.00
202	Kelman	Donal	Gimlet Gum Burl(Eucalypt salubris) Kunos	NFS-
203	Kelman	Donal	Minniritchie Bowl (Acacia Oncinophylla) - Kunos Oil	NFS
266	Taylor	Bill	Myrtle. Clear Spray Finish	\$50.00
292	Rogers	Graham	Mulga. Finish EEE	NFS
307	Warren	Bernard	West Australian Sheoak	\$80.00
312	Plevier	Anne-Maria	Applewood. Danish Oil, Wax	\$40.00
322	Hocking	Guy	Silky Oak. Danish Oil	NFS
349	Caddy	David	Blackwood	NFS

C Bowl - diam over 200 mm.

17	Dawson	Melynda	Red Gum Bowl - polished with Danish Oil	NFS
28	Clarke	Barry	Yellow Box Burl	\$65.00
29	Clarke	Barry	Blackwood	\$55.00
55	Adams	Mervyn	Red Gum. Finish EEE & Glow	\$80.00
56	Adams	Mervyn	Red Gum. Finish Danish Oil.	\$80.00
64	Rotherham	Lindsay	Elm. Scribed/Decorative finish.	NFS
114	Willey	Jeff	Tiger Myrtle - Tiger Oil Finish	NFS
122	Kostic	Smiljan	Birch Plywood, Pyrography. Satin glaze, Lacquer finish	\$45.00
130	Hatton	John	Yellow Box. Wipe on Poly	\$40.00

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Novice C Bowl - diam over 200 mm.(cont.)

138	Johnson	Graham	New Zealand Ancient Kauri. U-Beaut EEE Ultra Shine Finish	NFS
146	Brown	Ian	Bowl decorated edge. Red Mallee. Laquer	NFS
147	Brown	Ian	Stringy Bark. Finish Polyurethane	NFS
178	Round	Murray	Figured Red Gum. Danish oil	NFS
193	Kasel	Ron	Camphor Laurel & Walnut. Oil & Beeswax Finish	\$150.00
204	Kelman	Donal	Coolabah Burl Bowl (Eucalyptus Salubris) Kunos Oil	NFS
218	Lucock	Col	Bowl Server - Ironbark. Polish/ Stylewood - Traditional Wax	\$180.00
219	Lucock	Col	Bowl Server - Red Gum. Polish/ Stylewood - Traditional Wax	\$190.00
226	Morrell	Colin	Red Gum	NFS
227	Morrell	Colin	Red Gum	NFS
264	Wood	Lionel	Lace Sheoak. Shellawax Finish	NFS
265	Wood	Lionel	Jarrah. Shellawax Finish	NFS
297	Besley	Graham	Claret Ash with gold trim. Danish Oil Finish	\$55.00
298	Besley	Graham	Claret Ash with Danish Oil Finish.	\$45.00
308	Warren	Bernard	West Australian Sheoak with pewter.	\$250.00
350	Caddy	David	Cypress	NFS
360	Kelman	Donal	Ancient Red Gum. Kunos Oil	NFS

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Novice D Platter

65	Rotherham	Lindsay	Platter. Red Gum. Decorated	NFS
115	Willey	Jeff	Red Gum - Tiger Oil Finish	\$150.00
123	Kostic	Smiljan	Radiata Pine- Birch plywood. Acrylic Spray Red/Green/Blue- Satin	\$40.00
124	Kostic	Smiljan	Radiata - Birch plywood. Dremel carved. Acrylic Spray Red/Green	\$45.00
139	Johnson	Graham	Australian Cedar; Inserts Camphor Laurel/Myrtle/ Cedar & Beech	NFS
220	Lucock	Col	Platter - Laminated Merbau - Polish/Stylewood - Traditional wax	\$160.00
228	Morrell	Colin	Red Gum	NFS
229	Morrell	Colin	Red Gum	NFS
309	Warren	Bernard	Platter: Jarrah.	\$350.00
311	Plevier	Anne-Maria	Japanese Cedar. Tint. Hard Shellac	\$320.00

E Miniature item/set.

148	Brown	Ian	Small Box. Red Gum Finish Triple EEE	NFS
149	Brown	Ian	Apple Box/Paper Bark/Tea Tree/Acacia Finish Triple EEE	NFS
205	Kelman	Donal	Waddy Tree Vase (Acacia Peuce) - Kunos oil	NFS
206	Kelman	Donal	Waddy Tree Lidded box (A Peuce) - Kunos Oil	NFS
319	Mahoney	Robyn	Chess Cube	NFS
347	Allen	Geoffrey	Acacia. Brass	\$200.00

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Novice - F Spindle Turned Item.

30	Clarke	Barry	Blackwood Lamp	\$40.00
31	Clarke	Barry	Blackwood Lamp	\$40.00
131	Hatton	John	Pepper Grinder. Black heart Sassafras Shellawax.	\$75.00
135	Hatton	Kaye	Walking Stick. Spotted Gum & Eucalypt burl. Wipe on Poly	\$55.00
150	Brown	Ian	Banksia. Off set turned captive rings and box. Varnish Finish.	NFS
224	Bull	Harry	Goblet. Ancient Red Gum - Triple EE + Shellawax.	NFS
254	Atkinson	John	Rolling Pin. Red Gum/English Elm. Laminated. Shellac Finish	\$100.00
295	Gabriel	Ross	Walking Stick. Tasmanian Blackwood	\$200.00
361	Drysdale	Chris	Eucalypt Burl Gawdle stick. Shellac & wax	\$35.00

J Vase

10	Lorensene	Robert	Jarrah(Eucalyptus Marginata) - Wipe on Poly	NFS
57	Adams	Mervyn	Vase. Bulloak. Finish EEE & Glow	\$100.00
58	Adams	Mervyn	Vase. Acacia Tetragonophylla. Finish EEE & Glow	\$85.00
66	Rotherham	Lindsay	Vase. Eucalypt Burl with Jarrah rim	NFS
151	Brown	Ian	Vase. Natural Edge, Pierced. Cherry Lacquer Finish	NFS
194	Kasel	Ron	Tasmanian Oak, Mineral Oil/Beeswax	\$220.00
195	Kasel	Ron	Figured Blackwood, Shellawax Finish	NFS
196	Guha	Ben	Airbrushed/Pierced "Australiana"	\$345.00

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Novice J Vase(cont.)

197	Guha	Ben	Airbrushed/Pierced "Australiana-Butterfly"	\$320.00
207	Kelman	Donal	Prickly Wattle(Acacia Paradoxa) - Kunos Oil	NFS
208	Kelman	Donal	Waddy Tree(Acacia Peuce) - Kunos Oil	NFS
267	Taylor	Bill	Liquid Amber. Clear Spray Finish	\$40.00
293	Rogers	Graham	Cypress. Finish EEE	NFS
299	Besley	Graham	Teak with Jarrah trim. Danish Oil Finish	NFS
323	Hocking	Guy	Mulga vase. Shellawax	NFS

K Lidded container.

59	Adams	Mervyn	Lidded Container. Red Gum. Finish. Lacquer	\$75.00
60	Adams	Mervyn	Lidded Container. Gidgee. Finish. Danish Oil	\$75.00
67	Rotherham	Lindsay	Lidded Box. Beefwood	NFS
70	Gething	Richard	Huon Pine Lidded Box with Red Gum Inlay	NFS
125	Kostic	Smiljan	Silky Oak, Merbau, Birch Plywood. Shellawax Finish	\$50.00
126	Kostic	Smiljan	Segmented. Red Gum, Meranti, Radiata & Shellawax Finish	\$50.00
132	Hatton	John	Potpourri/ Black Heart Sassafras/Pewter Lid. Shellawax finish	\$30.00
133	Hatton	John	Lidded Box. Bulloak / Shellawax Finish	\$30.00

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Novice K Lidded container(cont.)

141	Johnson	Graham	Laminate. Queensland Beech/Rosewood/Rose Alder/African Mahogany Lid.	NFS
152	Brown	Ian	Paper Bark/Tea Tree Lid and finial. Finish EE	NFS.
153	Brown	Ian	Huon Pine. Lid Red Gum. Textured Finish Lacquer	\$150.00
176	Weir	William	Timber Unknown. Traditional Wax.	\$100.00
179	Round	Murray	Chalice with Vase. Huon Pine. Wax Finish	NFS
209	Kelman	Donal	Gidgee lidded box (Acacia Cambagei) - Kunos Oil	NFS
210	Kelman	Donal	Mulga lidded box / Waddy Tree Finial - Kunos Oil	NFS
222	Heffernan	Ian	Strangler Fig with Ebony Knob. Estapol Satin Finish	NFS
275	Hughes	Douglas	Southern Mahogany/Jarraah/Ebony/Malachite inlay EEE Finish	NFS
282	Mitchell	David	Wild Cherry(body). Cherry (fruit lid). Finish Glow	\$25.00
283	Mitchell	David	Liquid Amber (body) Red Gum base & Lid. Wipe on poly finish	\$25.00
310	Absolom	Ian	Sheoak body with Coastal Banksia stand	NFS
313	Plevier	Anne-Maria	Egg on pedestal. Spalted figured Blackwood, Holly, Queen Ebony.	\$180.00

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L Clock

190	MacGowan	Michael	Small Clock - Huon pine - Wax finish.	NFS
211	Bradley	James	Tasmanian Fiddleback. Finish - Polish + Shellawax	NFS
225	Bull	Harry	Blackheart Sassafras/Jarrah/Merbau/ Ancient Red Gum- EEE/Shellawax	NFS
348	Osborne	John	Jarrah. Finish - Shellawax	NFS
362	Drysdale	Chris	Burl. Shellac & Wax	\$35.00
363	Drysdale	Chris	Huon Pine. Shellac & Wax	\$45.00

Novice M Laminated/built up

136	Hatton	Kaye	Bowl. Blackheart Sassafras, Polyurethane & Polish	NFS
177	Weir	William	Timber Unknown. Water Based Varnish.	\$350.00
255	Atkinson	John	Fruit Bowl, Segmented. Blackwood/Jarrah/Camphor Laurel. Shellac	\$400.00
351	Caddy	David	Blackwood Ear Ring Mushroom	NFS
359	Crone	George	Laminated Marine plywood.17 Pieces x 18mm/45 Degree angle. Danish Oil	NFS

P Pen

73	Charlesworth	Ellen	Handmade components. Acrylic, Myrtle & Sterling Silver.	\$200.00
116	Willey	Jeff	Dead Finish - Hi Speed Finishing Oil	\$80.00
180	Round	Murray	Ebony. Danish Oil	NFS
181	Round	Murray	Snake Wood. Danish Oil	NFS
284	Mitchell	David	Phoenix pen kit. Sheoak Finish Glow	NFS
364	Drysdale	Chris	Huon Pine & Ebony. Shellac & Wax	\$45.00

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Novice R Wood Art

68	Rotherham	Lindsay	Blackwood Off Centre Scribed Deco Piece	NFS
69	Rotherham	Lindsay	Huon Pine Square (Tri Pod Legs). Deco piece.	NFS
74	Charlesworth	Ellen	Huon Pine Pin Cushion. Embellished with 9 ct gold/amethysts	\$1,000.00
99	Mills	Graeme	Miniature Workshop	NFS
111	Wills	Janet	Hour Glass. Lombardy Poplar. Finish - Wipe on Wipe off Varnish	\$120.00
112	Wills	Janet	Identical turned pair trivets. Huon Pine. Spray on Varnish	\$20.00
117	Willey	Jeff	Red Gum Bowl. Japanese Design. Danish Oil Finish	\$80.00
127	Kostic	Smiljan	Candle Holder. Silky Oak & Red Gum. Shellawax Finish	\$45.00
128	Kostic	Smiljan	Mug Tree. Meranti, Radiata Pine, Red Gum & Tasmanian Oak- Shellawax Finish	\$40.00
137	Hatton	Kaye	Walking Stick. Pyrography with Burl cap, block stand.	NFS
154	Brown	Ian	Bowl. Red Mallee. Laced and Decorated. Finish Lacquer	\$100.00
155	Brown	Ian	Winged bowl. Huon Pine/Red Gum. Cedar finial. Finish EEE	NFS
256	Atkinson	John	"Pear". Laminated. Red Gum/Plain Tree/Radiata Pine. Shellac	\$50.00

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Intermediate

A Item with natural edge

11	Brown	Joyce	Red Mallee Burl - Danish Oil & Paste Wax	\$75.00
83	Van Koeverden	Joe	Bowl, Red Mallee Burl - Natural Wood Polish	\$190.00
170	Coburn	Greg	Pin Oak Bowl. Danish Oil	\$110.00
182	O'Callaghan	Michael	Brown Mallee Burl Bowl	\$100.00
230	Faille	Chris	Wide rimmed Eucalypt Burl Bowl	NFS
231	Faille	Chris	Red Gum Burl Bowl	NFS
240	Vaughan	David	Maple. Min Wax Finish.	\$60.00
248	Dalsanto	Val	Red Murray Burl	\$60.00

B Bowl - diam up to 200mm.

3	Smith	Ray	Zebrano Wood - Danish Oil	\$75.00
4	Smith	Ray	Mahogany Gum Wood - Danish Oil	\$75.00
118	Watt	Gordon	Chinese Elm. Min Wax. Poly wipe on.	\$35.00
119	Watt	Gordon	Queensland Maple. Min Wax. Poly wipe on	\$45.00
232	Faille	Chris	Elm Bowl with carved collar	NFS
246	Bentley	Ron	Huon Pine - Wax Finish	NFS
285	Petts	Bob	Brush Box, Fern Leaves. Epoxy Resin/Shellawax	\$60.00

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Intermediate C Bowl - diam over 200 mm.

5	Smith	Ray	Bird's Eye Huon Pine - Danish Oil	\$75.00
6	Smith	Ray	Timber Unknown - Natural wax	\$50.00
12	Brown	Joyce	Camphor Laurel - Danish Oil	\$85.00
160	Way	Allan	West Australian Sheoak. Danish Oil	NFS
249	Dalsanto	Val	Red Gum & Vic Ash	\$90.00
286	Petts	Bob	Norfolk Island Pine. Danish Oil	\$120.00
287	Petts	Bob	Silky Oak. Fuchsias. Epoxy Resin. Danish Oil	\$220.00

D Platter.

61	Johnston	Ian	Blue Gum Burl. (Burned in Black Saturday fires.). Finish-Tung Oil	\$380.00
100	McIndoe	Alan	Silky Oak, Lacquer	\$150.00
161	Way	Allan	Blackwood. Danish Oil Finish	NFS
171	Coburn	Greg	Kauri. Danish Oil	\$150.00
186	Berry	Ian	Camphor laurel - Finish Nitro Lacquer	NFS
233	Faille	Chris	Platter - Norfolk Pine/ Resin	NFS
241	Vaughan	David	Cypress with Paua shell inlay. Min Wax Finish	\$180.00
247	Bentley	Ron	Huon Pine - Wax Finish	NFS
288	Petts	Bob	Red Gum. Epoxy resin/bird wire/feathers. Danish oil	\$180.00

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Intermediate E Miniature item/set.

13	Brown	Joyce	Lidded container Amber Holly - Kanooka Finial - EEE - Shellawax	NFS
32	Belben	Don	Bee on Clover- mixed timber (Blackwood, Cedar & Pine)	\$70.00
156	Healey	Paul	Top Hat & Cane. Huon Pine & Aged Kanooka. Glow Finish.	\$120.00
157	Healey	Paul	Off Centre lidded goblet. Aged Kanooka. Glow finish.	\$60.00
257	Birmingham	Dianna	Lidded container. Sandalwood	NFS

F Spindle Turned Item

14	Brown	Joyce	Scent Bottle - Harpullia - EEE - Shellawax	\$75.00
40	Walker	Joe	"Penguin Nest" - Nectarine Danish Oil & Orange Oil	NFS
212	Pagonis	Jim	Walking Stick. Blackwood/Fiddleback + Yarran - Rustins Oil	\$390.00
213	Pagonis	Jim	Walking Stick. Osage orange/Huon Pine. Rustins Oil	\$265.00
234	Faille	Chris	Flute - Tulipwood	NFS
242	Vaughan	David	Walking Stick. French polish Finish	\$180.00

G Novelty Item

15	Brown	Joyce	Cup & Saucer - Golden Elm - EEE - Shellawax	NFS
187	Berry	Ian	Genie bottle - Ash & Monterey Pine	NFS
188	Berry	Ian	Candle Stick Phone - Blackheart Sassafras - Lacquer	NFS
235	Faille	Chris	Moneybag - Blackwood "Payment for the Judge"	NFS
243	Vaughan	David	Huon Pine & Sheoak. Min Wax finish	\$60.00

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Intermediate H Identical Pair

33	Belben	Don	Candle Holders - Blackwood	\$150.00
101	McIndoe	Alan	Red Gum, White Gum Burl, Ink, Texture, Lacquer	\$200.00
158	Healey	Paul	Off centre candle sticks. Spalted Liquid Amber. Glow Finish	\$220.00

J Vase

84	Van Koeverden	Joe	Huon Pine, EEE, Shellawax Glow	\$130.00
85	Van Koeverden	Joe	Black Wattle, Danish Oil	\$110.00
258	Birmingham	Dianna	Padauk/Ancient Red Gum. Vase with inset	NFS

K Lidded container

7	Smith	Ray	Lace Sheoak - Danish oil	\$200.00
62	Johnston	Ian	'TARDIS'. Red Iron Bark. Finish. Tung Oil / Carnauba Wax	\$220.00
102	McIndoe	Alan	Ash, Texture, Acrylic Paint, Lacquer	\$300.00
120	Watt	Gordon	Lidded Container - Rosewood Wattle	\$50.00
159	Healey	Paul	Pair of oval boxes. Huon Pine & Blackwood. Glow Finish	\$140.00
172	Coburn	Greg	Ash & Blackwood. Danish Oil.	\$110.00
173	Coburn	Greg	Chinese Elm & Red Gum. Danish Oil	\$150.00
183	O'Callaghan	Michael	Finial ring box. African Blackwood/Santos Rosewood	\$150.00
184	O'Callaghan	Michael	Multiple Box Weeping Myall - Wipe on Poly	\$300.00
236	Faille	Chris	Three lidded container - Bulloak/Ebony	NFS
237	Faille	Chris	Cantilevered container. Camphor Laurel/Red Gum	NFS

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Intermediate K Lidded container(cont.)

244	Vaughan	David	Camphor Laurel. Lid Tulip, Smoke Bush, Acacia Purple Wood. Finial	\$80.00
245	Vaughan	David	Camphor Laurel. Lid - Tulip, Acacia Purple Wood, Ebony	\$150.00
250	Dalsanto	Val	Claret Ash - Small	\$60.00
251	Dalsanto	Val	Claret Ash - Large	\$80.00
268	Sparrow	Phillip	3 leg Potpourri container. Camphor Laurel, Radiata Pine. Rustin	NFS
269	Sparrow	Phillip	3 leg trinket box with finial. Camphor Laurel/Silver Ash. Rustin	NFS

L Clock

8	Smith	Ray	Lace Sheoak - Danish Oil	\$150.00
9	Smith	Ray	Huon Pine - Natural Wax	\$120.00
34	Belben	Don	Man with Hat 'Clock' - Blackwood	\$200.00
121	Watt	Gordon	Clock. Desert Ash, Red Gum inserts.	\$48.00
174	Coburn	Greg	Kauri & Red Gum. Danish Oil	\$110.00
214	Pagonis	Jim	Blackwood & Huon Pine - Rustins Oil	\$265.00
215	Pagonis	Jim	Blackwood & Huon Pine - Rustins Oil	\$265.00
252	Dalsanto	Val	Red Gum & Ash	\$75.00
253	Dalsanto	Val	Walnut & Ash	\$75.00

M Laminated/built up

35	Belben	Don	Hollow vase Twist Laminated Oak/Blackwood	\$150.00
221	Scott	David	Banksia/Cyprus/Red Gum/Walnut/Fibreglass	NFS

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Intermediate N Hollow Vessel

88	Van Koeverden	Joe	Camphor Laurel, Danish Oil	\$190.00
89	Van Koeverden	Joe	Spalted Black Wattle, Danish Oil	\$150.00
104	McIndoe	Alan	Jarrah, Lacquer	NFS
106	McIndoe	Alan	Zircova, Texture, Acrylic Paint, Lacquer	\$270.00
238	Faille	Chris	English Ash/Red Gum	NFS
289	Petts	Bob	Red Iron Bark. Danish Oil	\$120.00

R Wood Art

36	Belben	Don	The "Cup Cake and Insects in the Park"	NFS
41	Walker	Joe	Chess Set - AM Walnut & Jelutong - Danish Oil & Orange Oil	NFS
86	Van Koeverden	Joe	Seated Clay Figure made by Kirsten Hoersmann DK Spalted Black Wattle	\$0.00 NFS
87	Van Koeverden	Joe	Wall sculpture "Round and Not so Round", Driftwood, Various timbers	\$310.00
105	McIndoe	Alan	Ash, Carving, Acrylic Paint, Lacquer	\$180.00
107	McIndoe	Alan	Ash, Carving, Acrylic Paint, Lacquer	\$180.00
185	O'Callaghan	Michael	Brown Mallee Burl Wall Plaque with Bark Art by Jan	NFS
270	Sparrow	Phillip	Edwardian Style Fob Watch Stand & Imitation Watch. Myrtle. Rustins	NFS

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Open

A Item with natural edge

18	Shing	David	Leopard Wood – Danish Oil	\$480.00
37	Towe	Keith	Pedestal Bowl: York Gum Burl	\$450.00
38	Towe	Keith	Bowl with 3 legs: Red Morrel, Red Box: Black Dye	\$450.00
42	Infanti	Joseph	Bowl - Claret Ash - Nitrocellulose	\$40.00
43	Infanti	Joseph	Bowl - Claret Ash - Nitrocellulose	\$40.00
76	Walsh	Cliff	Lidded Form on Stand - Yellow Box Burl & Ebony	\$250.00
77	Walsh	Cliff	Form on Stand - Red Mallee Burl	\$175.00
259	Potocnik	Andrew	Bowl. Eucalypt Burl & Red Gum.	\$550.00
276	Watson	Stuart	Mallee Burl. Rustins Danish Oil	\$85.00
300	Williams	Dereck	Shallow Bowl. Victorian Blackwood	NFS
324	Barton	Paul	Snow Gum Burl. Nitrocellulose Finish	\$650.00
325	Barton	Paul	Snow Gum Burl, Tulip Gum. Nitrocellulose	\$995.00
338	Stemp	Brendan	Red Gum, Nitrocellulose Lacquer	\$450.00
352	Hughes	Stephen	Jarrah Burl Bowl Natural edge	\$900.00

B Bowl - diam up to 200 mm.

19	Shing	David	Sue L.. “Life and Dreams” Gidgee / Lacquer	NFS
44	Infanti	Joseph	Bowl - Red Mallee Burl - Nitrocellulose	\$65.00

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Open B Bowl - diam up to 200 mm.(cont.)

45	Infanti	Joseph	Red Mallee Burl - Nitrocellulose	\$65.00
90	McMahon	John	Unknown timber - Textured rim - Danish Oil	\$40.00
162	McNaught	Alan	Open segmented bowl. Hoop Pine, Jarrah, Myrtle. Danish Oil finish	\$100.00
277	Watson	Stuart	New Guinea Rosewood. Rustins Danish Oil	\$365.00
301	Williams	Dereck	Camphor Laurel	NFS
302	Williams	Dereck	Tasmanian Myrtle	\$50.00
314	Pickles	John	Tasmanian Myrtle with hand beaten copper inlay	NFS
326	Barton	Paul	Snow Gum Burl / Ancient Red Gum. Nitrocellulose	\$450.00
327	Barton	Paul	Snow Gum Burl / Ancient Red Gum - Nitrocellulose	\$395.00
339	Stemp	Brendan	Huon Pine and Blackwood, Nitrocellulose Lacquer	\$8,500.00
340	Stemp	Brendan	Blackwood and Epoxy Resin, Nitrocellulose Lacquer	\$120.00
353	Hughes	Stephen	Eucalypt Burl	\$500.00

C Bowl - diam over 200 mm.

46	Infanti	Joseph	"Fruit Bowl" - Mango/Mahogany/Ebony - Nitrocellulose	\$240.00
91	McMahon	John	Spalted Oak Pedestal Bowl, Danish Oil & Wax	\$40.00
163	McNaught	Alan	Bowl - Pine, Jarrah, Meranti, Merbau, CT Pine. Plastic finish	\$120.00
164	McNaught	Alan	Salad Bowl - Celery top Pine, Meranti, Merbau. Plastic finish	\$150.00

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Open C Bowl - diam over 200 mm.(cont.)

260	Potocnik	Andrew	Spindle turned Bowl	\$450.00
278	Watson	Stuart	New Guinea Rosewood. Rustins Danish Oil	\$385.00
303	Williams	Dereck	Victorian Blackwood.	\$85.00
304	Williams	Dereck	Victorian Blackwood.	NFS
328	Barton	Paul	Red Gum burl / Ancient Red Gum - Nitrocellulose	\$795.00
329	Barton	Paul	Red Gum Burl / Tulip Gum. Nitrocellulose	\$1,200.00
341	Stemp	Brendan	Blackwood, Epoxy Resin, Eucalyptus Leaves etc. Nitrocellulose Lacquer	\$650.00
342	Stemp	Brendan	Blackwood, Epoxy Resin, Gum nuts, Nitrocellulose Lacquer.	\$275.00
354	Hughes	Stephen	Eucalypt Burl	\$1,500.00

D Platter

20	Shing	David	Rorschach - Spalted Pine - Lacquer	\$180.00
165	McNaught	Alan	Platter: Jarrah, Kauri, Hoop Pine, Meranti. Black Heart Sassafras.	NFS
271	McBrinn	John	Tulipwood. Danish Oil Finish	\$300.00
279	Watson	Stuart	Camphor Laurel. Rustins Danish Oil	\$200.00
280	Watson	Stuart	Huon Pine - Sealer & Wax	\$200.00
290	Garth	Phillip	Platter. Cyprus/Myrtle/Beech	\$70.00
315	Pickles	John	Australian Red Cedar and Huon Pine	NFS

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Open D Platter(cont.)

343	Stemp	Brendan	Yellow Box, Nitrocellulose Lacquer.	\$350.00
365	Morton	Tony	Red Cedar with Paua Shell Inlay	\$595.00

E Miniature item/set

21	Shing	David	Lidded Leadbeater - Holly / Grass Tree / Ebony - Lacquer	\$490.00
47	Infanti	Joseph	Double edged Bowl - Red Mallee Burl - Nitrocellulose	\$35.00
48	Infanti	Joseph	"Pea in a Pod" - Blackwood / Painted Pine - Nitrocellulose	\$40.00
72	Smith	Neville	"Tea and Scones"	NFS
78	Walsh	Cliff	Urn - NSW Rosewood - American Walnut & Black Veneer	\$200.00
79	Walsh	Cliff	Lidded Form - Red Mallee Burl	\$300.00
316	Pickles	John	Lemon wood, Red Cedar and Huon Pine Lidded Box	NFS
330	Barton	Paul	Beefwood - Nitrocellulose	\$150.00
331	Barton	Paul	Sheoak - Nitrocellulose	\$150.00
355	Hughes	Stephen	Miniature Cubit-Sphere figured Red Gum	\$450.00

F Spindle Turned Item

22	Shing	David	Chantilly Cane - Silver Birch/Ebony Lacquer	\$450.00
166	McNaught	Alan	Rolling Pin- Red Gum & Celery Top Pine	NFS
216	David	Bill	Bagpipes. Pacific Ebony & replacement Ivory & Delrin & Henderson bag	NFS
261	Potocnik	Andrew	Acacia Pod	\$600.00

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Open G Novelty Item

16	Shing	David	"Vestibulitis" - Red Gum / Jarrah Lacquer	\$280.00
49	Infanti	Joseph	"Genie Bottle" - American Walnut Burl - Nitrocellulose	\$160.00
272	McBrinn	John	Blackwood. Danish Oil Finish.	\$200.00

H Identical Pair

50	Infanti	Joseph	Triple Candle Holders - Blackwood - Nitrocellulose	\$199.00
80	Walsh	Cliff	Caged Form on Stand - NSW Rosewood, Musk, American Walnut	\$200.00
92	McMahon	John	Textured Huon Pine Wheels on Sassafras Base	\$120.00
273	McBrinn	John	Finish Danish Oil	\$600.00
294	Manhal	Robert	Reflection. Huon Pine. 2 piece unit. Danish Oil Finish.	\$500.00

J Vase

23	Shing	David	Flower On A Vase - Conkerberry / Mulga - Lacquer	\$780.00
93	McMahon	John	Natural edge. Unknown fruit tree, textured rim	\$40.00
167	McNaught	Alan	Segmented Urn - Cedar, Kauri, Jarrah, Myrtle. Danish Oil Finish	NFS
305	Williams	Dereck	Red Gum	\$50.00
306	Williams	Dereck	Silver Birch	NFS
332	Barton	Paul	Snow Gum Burl / Ancient Red Gum - Nitrocellulose	\$99,500.00
333	Barton	Paul	Blackwood - Nitrocellulose	\$750.00

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Open J**Vase(cont.)**

344	Stemp	Brendan	Yellow Box and Epoxy Resin, Nitrocellulose Lacquer.	\$450.00
345	Stemp	Brendan	Blackwood and Epoxy Resin, Nitrocellulose Lacquer.	\$350.00
356	Hughes	Stephen	Tasmanian Blackwood	\$1,500.00

K Lidded container

24	Shing	David	Bramble Box - Conkerberry / Huon Pine Lacquer	\$550.00
39	Towe	Keith	Lidded Box on Legs - Blackheart Sassafras	\$450.00
51	Infanti	Joseph	Box - Silver Wattle - Nitrocellulose	\$80.00
52	Infanti	Joseph	Box - Red Mallee Burl	\$120.00
94	McMahon	John	Sassafras, Blackened Cypress Finial, Danish Oil	\$180.00
262	Potocnik	Andrew	Red Gum Wave Box	\$650.00
281	Watson	Stuart	Camphor Laurel. Rustins Danish Oil	\$55.00
317	Broadhurst	Daryle	Lidded container: Myrtle, Mulga & Ancient Kanooka	\$650.00
346	Stemp	Brendan	Claret Ash & Ancient Red Gum, Nitrocellulose Lacquer	\$2,500.00
357	Hughes	Stephen	Cubit Sphere 1	\$600.00
366	Morton	Tony	Conkerbury Lattice Lidded Box	\$125.00
367	Morton	Tony	Hairy Oak Lidded Box	\$55.00
376	Becket	Wolfgang	Spalted Birch. Finish - Wipe on Poly	NFS

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Open L Clock

217	David	Bill	Huon Pine/Wingee/Camphor Laurel/Blackwood + Brass	NFS
291	Garth	Phillip	Red Mallee with tile	\$70.00

M Laminated/built up

1	Pennell	Bill	Continuous Ribbon "Many Friends" Lacquer finish	NFS
2	Pennell	Bill	Continuous Ribbon "A Little Loopy"	NFS
71	Green	Lois	"Pseudonaja textilis". Blackwood, Nitrocellulose.	\$1,800.00
81	Walsh	Cliff	Vase with 3 Legs - Myrtle, Silver Ash, Red Mallee Burl.	\$850.00
82	Walsh	Cliff	Queensland Red Cedar, Magnolia, Veneer	\$400.00
95	McMahon	John	2685 Pine Tiles, Superglue, Acrylic Paint	\$240.00
108	McConnachie	Jim	Lidded Container. Black Bean/ Silver Ash	\$1,500.00
168	McNaught	Alan	Jarrah, Hoop Pine, Myrtle, Merbau, Epoxy. Danish Oil Finish	\$150.00
169	McNaught	Alan	Segmented Bowl. CT Pine, New Guinea Rosewood/Jarrah/Ebony. Organ Oil Finish	\$150.00
198	Zivanic	Peter	Vase	\$550.00
199	Zivanic	Peter	Vase	\$550.00

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Open N**Hollow Vessel**

334	Barton	Paul	Red Gum Burl - Nitrocellulose	\$850.00
335	Barton	Paul	Snow Gum - Nitrocellulose	\$695.00
368	Morton	Tony	Red Gum Burl	\$145.00
369	Morton	Tony	Mallee Burl – Ebony Finial	\$175.00

R **Wood Art**

25	Shing	David	“Hallelujah” - Steam Bent Oak / Huon Pine / Leopard Wood - Lacquer	\$790.00
263	Potocnik	Andrew	Oregon Pod	\$650.00
274	McBrinn	John	Silky Oak. Finish Danish Oil	\$400.00
318	Dorrington	Craig	Stone in water (coffee table) Huon Pine/Stone. Turned and carved	\$83.00
336	Barton	Paul	Lemon Scented Gum - Nitrocellulose	\$1,500.00
337	Barton	Paul	Lemon Scented Gum - Nitrocellulose	\$1,000.00
358	Hughes	Stephen	"Shielded Dreams" MDF Huon Pine Acrylics	\$5,000.00

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